Cath Barcan Curriculum Vitae

Tertiary Education

Graduate Diploma in Vocational Education and Training, UTS
 1997/8 Masters of Visual Art, Sydney College of the Arts, University of Sydney
 1992 Bachelor of Fine Arts, Honours University of Tasmania at Hobart
 1986/88 Bachelor of Arts (Visual Arts), Hunter Institute of Higher Education

Employment

2012-current Head Teacher, Fine Arts and Photography, Nepean Arts and Design Centre, TAFE, Western Sydney Institute
 2007-12 Head Teacher, Fine Arts, Nepean Arts and Design Centre, TAFE, Western Sydney Institute
 1997/07 Teacher in Photography, Nepean Arts and Design Centre, TAFE, Western Sydney Institute
 1997/9 Teacher in Photography, Tin Sheds Art Workshops, University of Sydney
 1993/5 Lecturer in Printmedia, University of Tasmania at Launceston

Awards and Prizes

2012 Photography Award, Fishers Ghost Art Award, Campbelltown Arts Centre
 1998 University of Sydney Post Graduate Award
 1997 Runner up, Nikon/ Panorama Showcase Photographer of the Year Award

Selected Exhibitions

Liverpool Regional Gallery

2014-16	Collectors Edition #1, #2, #3, Blue Mountains Cultural Centre
2015	Hutchins Art Prize Hutchins School, Hobar
2015	Hazelhurst Art on Paper Award Hazelhurst Regional Gallery
2015	Strange Embrace Blue Mountains Cultural Centre, curated by Rilka Oakley
2014	Green Penrith Regional Gallery & The Lewers Bequest
2014	Hide and Seek Modern Art Projects, Beachcomber House, www.modernartprojects.org
2013	Fishers Ghost Art Award, Campbelltown Arts Centre
2012	Blake Prize for Religious Art, SH Irvin Gallery
	Blake Prize Touring Exhibition, NSW and Victoria
	Fishers Ghost Art Award, Campbelltown Arts Centre
2011	Aura: the Haunted Image, Level 17 Artspace, Melbourne
2010	The National Photography Prize, Albury City Gallery
2009	Josephine Ulrick and Win Schubert Photography Award, Gold Coast City Art Gallery.
2007	Phoenix Prize for Spiritual Art, Drill Hall Gallery Australian National University
2005	Buddha in Suburbia Greater Western Sydney A Casula Powerhouse Arts Centre project of

	2
2004	Innocence Project Billboard and website photography for Innocence Art Project, Melbourne www.shellyinnocence.com
	Views at the Muse, (Museums Light Up Sydney) Muse Gallery Ultimo
2003/4	Something to write home about, Sir Hermann Black Gallery, University of Sydney, Cowra Regional Gallery, Blacktown Arts Centre
2002	Play and Torment, McK17 Project Space, Rawson Place, Sydney
2000/01	Staff Show ,Trapezium Gallery, WSIT, Sydney New Works , First Draft Gallery, Sydney
1999	Seven Years in the World Without Passion, 132 Victoria Rd, Sydney
	Inside Out Tin Sheds Art Gallery
	The Masters Show, Sydney College of the Arts, NSW
1998	Initial, 132 Victoria Rd Sydney
	Aloha Live from Annandale, 232 Nelson St
1997	The Diptych Show, Level Gallery, Sydney,
	Tripping the Light The Big Party Show, University Gallery, UTAS., Launceston
1996	Will the Real Australia Please Stand Up: A Travelogue, University Gallery, Launceston, CAST
	Gallery, Hobart
1995	The Museum of Normal Art, University Gallery, University of Tasmania, Launceston
1994	Agfa Summer Salon, Centre for Contemporary Photography, Melbourne
1993	Pivot Fine Art Gallery, University of Tasmania at Hobart, also Launceston, Devonport Burnie
1993	Extracts from a Not-So Funny Picture Book/ Excerpts from a Book of Songs
	Helen Schutt Access Gallery, Centre for Contemporary Photography, Melbourne
1994	Antarctic Fax Exhibition, Australian Division Bases, Antarctica
1993/5	Pins and Needles, Towards Collaboration Entrepot, Hobart, University Gallery Launceston,
	Silpakorn University Gallery, Bangkok
1992	The Honours Show, Plimsoll Gallery, University of Tasmania Hobart
1991	In a Vision Once I Saw, Newcastle Contemporary Gallery
1989	Dis-solution Living Arts Centre, Adelaide Fringe Festival
	Sounds Like Thunder, Art Applause, View Factory, Newcastle
	Tender Hooks, View Factory, Newcastle, NSW
	Turpentine and Tar, Newcastle Contemporary Gallery, NSW
	The Poet is the Thief of Fire, Lake Macquarie Regional Gallery, NSW
	Metro Mania ARX 1989, Courthouse Wing, Art Gallery of Western Australia
	Girl/Boy, Crossing Fingers and Counting (performance pieces) PICA, W.A.
1988	The Store Project, Newcastle Region Museum
1007	An Inner View of Newcastle, Newcastle Region Art Gallery
1987	The Drawn Show , Muswellbrook Regional Art Gallery, NSW