

# Cath Barcan Curriculum Vitae

## Tertiary Education

- 2018** Museums and Galleries as Cultural Entrepreneurs, Goldsmiths, University of London  
**2002** Graduate Diploma in Vocational Education and Training, UTS  
**1997/8** Masters of Visual Art, Sydney College of the Arts, University of Sydney  
**1992** Bachelor of Fine Arts, Honours University of Tasmania at Hobart  
**1986/88** Bachelor of Arts (Visual Arts), Hunter Institute of Higher Education

## Employment

- 2007-current** Head Teacher, Fine Arts / Photography, Nepean Arts and Design Centre, TAFE NSW  
Western Sydney Region  
**1997/07** Teacher, Fine Arts, Nepean Arts and Design Centre, TAFE, Western Sydney Institute  
**1997/9** Teacher in Photography, Tin Sheds Art Workshops, University of Sydney  
**1993/5** Lecturer in Printmedia, University of Tasmania at Launceston

## Awards and Prizes

- 2017** Premier's University of NSW Creative Arts Scholarship.  
**2012** Photography Award, Fishers Ghost Art Award, Campbelltown Arts Centre  
**1998** University of Sydney Post Graduate Award  
**1997** Runner up, Nikon/ Panorama Showcase Photographer of the Year Award

## Finalist

- 2019** **Head on Landscape Prize**, NSW Parliament House, Sydney  
**2018** **Blue Mountains Portraits**, Blue Mountains Cultural Centre, Katoomba  
**2015** **Hutchins Art Prize Hutchins School**, Long Gallery, Hobart  
**2015** **Hazelhurst Art on Paper Award** Hazelhurst Regional Gallery, Gympie  
**2013** **Fishers Ghost Art Award**, Campbelltown Arts Centre, Campbelltown  
**2012** **Blake Prize for Religious Art**, SH Irvin Gallery, Sydney  
**2012** **Fishers Ghost Art Award**, Campbelltown Arts Centre, Campbelltown  
**2010** **The National Photography Prize**, Albury City Gallery, Albury  
**2009** **Josephine Ulrick and Win Schubert Photography Award**, Gold Coast City Art Gallery.  
**2007** **Phoenix Prize for Spiritual Art**, Drill Hall Gallery Australian National University, Canberra

## Selected Exhibitions

- 2020** **Eat Art** Hawkesbury Regional Gallery, (upcoming Dec 2020/Jan 2021)  
**2019** **Nature morte/ Civil works** Blue Mountains Cultural Centre, Katoomba SOLO  
**2019** **Head on Landscape Prize**, NSW Parliament House, Sydney  
**2018** **Blue Mountains Portraits**, Blue Mountains Cultural Centre, Katoomba

- 2014-16 **Collectors Edition #1, #2, #3, #5** Blue Mountains Cultural Centre, Katoomba
- 2015 **Hutchins Art Prize Hutchins School**, Long Gallery, Hobart
- 2015 **Hazelhurst Art on Paper Award** Hazelhurst Regional Gallery, Gynea
- 2015 **Strange Embrace** Blue Mountains Cultural Centre, Katoomba
- 2014 **Green** Penrith Regional Gallery & The Lewers Bequest, Emu Plains
- 2014 **Hide and Seek** Modern Art Projects, Beachcomber House, Faulconbridge  
www.modernartprojects.org
- 2013 **Fishers Ghost Art Award**, Campbelltown Arts Centre, Campbelltown
- 2012 **Blake Prize for Religious Art**, SH Irvin Gallery, Sydney  
**Blake Prize Touring Exhibition**, NSW and Victoria, various  
**Fishers Ghost Art Award**, Campbelltown Arts Centre, Campbelltown
- 2011 **Aura: the Haunted Image**, Level 17 Artspace, Melbourne
- 2010 **The National Photography Prize**, Albury City Gallery, Albury
- 2009 **Josephine Ulrick and Win Schubert Photography Award**, Gold Coast City Art Gallery, Surfers Paradise.
- 2007 **Phoenix Prize for Spiritual Art**, Drill Hall Gallery Australian National University, Canberra
- 2005 **Buddha in Suburbia Greater Western Sydney** A Casula Powerhouse Arts Centre project at Liverpool Regional Gallery, Liverpool.
- 2004 **Innocence Project** Billboard and website photography for Innocence Art Project, Melbourne www.shellyinnocence.com  
**Views at the Muse, (Museums Light Up Sydney)** Muse Gallery, Ultimo
- 2003/4 **Something to write home about**, Sir Hermann Black Gallery, University of Sydney, Cowra Regional Gallery, Blacktown Arts Centre
- 2002 **Play and Torment**, McK17 Project Space, Rawson Place, Sydney Region. 2 PERSON SHOW
- 2000/01 **Staff Show**, Trapezium Gallery, NADC, TAFE NSW, Western Sydney  
**New Works**, First Draft Gallery, Sydney
- 1999 **Seven Years in the World Without Passion**, 132 Victoria Rd, Sydney  
**Inside Out** Tin Sheds Art Gallery, Sydney  
**The Masters Show**, Sydney College of the Arts, NSW, Roselle
- 1998 **Initial**, 132 Victoria Rd, Sydney  
**Aloha Live from Annandale**, 232 Nelson St
- 1997 **The Diptych Show**, Level Gallery, Sydney,  
**Tripping the Light..... The Big Party Show**, University Gallery, UTAS., Launceston
- 1996 **Will the Real Australia Please Stand Up: A Travelogue**, University Gallery, Launceston, CAST Gallery, Hobart, 3 PERSON SHOW
- 1995 **The Museum of Normal Art**, University Gallery, University of Tasmania, Launceston
- 1994 **Agfa Summer Salon**, Centre for Contemporary Photography, Melbourne
- 1993 **Pivot** Fine Art Gallery, University of Tasmania at Hobart, also Launceston, Devonport Burnie
- 1993 **Extracts from a Not-So Funny Picture Book/ Excerpts from a Book of Songs**  
Helen Schutt Access Gallery, Centre for Contemporary Photography, Melbourne SOLO
- 1994 **Antarctic Fax Exhibition**, Australian Division Bases, Antarctica

- 1993/5** **Pins and Needles, Towards Collaboration** Entrepot, Hobart, University Gallery Launceston, Silpakorn University Gallery, Bangkok
- 1992** **The Honours Show**, Plimsoll Gallery, University of Tasmania Hobart
- 1991** **In a Vision Once I Saw**, Newcastle Contemporary Gallery, Newcastle
- 1989** **Dis-solution** Living Arts Centre, Adelaide Fringe Festival, Adelaide  
**Sounds Like Thunder**, Art Applause, View Factory, Newcastle  
**Tender Hooks**, View Factory, Newcastle, NSW  
**Turpentine and Tar**, Newcastle Contemporary Gallery, Newcastle, NSW  
**The Poet is the Thief of Fire**, Lake Macquarie Regional Gallery, NSW  
**Metro Mania ARX 1989**, Courthouse Wing, Art Gallery of Western Australia, Perth  
**Girl/ Boy, Crossing Fingers and Counting** (performance pieces) PICA, Perth
- 1988** **The Store Project**, Newcastle Region Museum, Newcastle  
**An Inner View of Newcastle**, Newcastle Region Art Gallery, Newcastle
- 1987** **The Drawn Show**, Muswellbrook Regional Art Gallery, Muswellbrook.

### Selected Publications

- 2019** **Nature morte/ Civil works**, catalogue, 2-fold, double sided, published by the artist. Texts by Cath Barcan, Professor Gay Hawkins, Sabrina Roesner
- 2019** **Headon Photo Awards 2019, hardcover catalogue**, published by Headon Photo Festival
- 2015** **Strange Embrace, catalogue, images**, A Blue Mountains Cultural Centre exhibition curated by Rilka Oakley
- 2005** **Buddha in Suburbia- Greater Western Sydney**, exhibition catalogue, image and text pp 22-23, A Casula Powerhouse Arts Centre Project, ISBN 1: 874618 583
- 2003** **Something to write home about**, exhibition catalogue ISBN 0-646-42175-1, Cath Barcan, Karen Findeis, Jo Pursey, Annable Nowlan
- 2000** **Cordite # 6 & 7** Poetry and poetics review, cover image, ed Adrian Wiggans, Cordite Press
- 1998** **Memory Shell**, Lucy Duggan, cover image, Five Islands Press
- 1997** **Heat #6**, photographic image, November 1997, ed Ivor Indyk
- 1996** **Art Monthly**, October 1996, image p 23, ed Peter Timms
- 1996** **Cordite #2**, Poetry and Poetics review, front cover image, back cover image, pp6, 23, ed Peter Minter, Adrian Wiggans
- 1989** **Praxis M #24, September, 1989**, image p 33 ed Marco Marcon
- 1989** **Metro Mania ARX 1989 journal**, p9, image and text ed Marco Marcon

### Selected Reviews

- 1998** **Artlink Vol 18 #1** pp71-2 Jane Deeth
- 1996** **Art Monthly Australia**, October 1996, pp23-25 Robyn Daw
- 1994** **Contemporary Art Services Tasmania**, Summer 1994 p 16 Jane Deeth
- 1993** **Contemporary Art Services Tasmania**, Summer 1993 p8 Diana Klaosen
- 1993** **The Age, October 18, 1993** Greg Neville
- 1991** **The Newcastle Herald**, Jan 28, 1991 Jill Stowell
- 1990** **The Adelaide Advertiser** Feb 23, 1990, John Emery
- 1989** **The Sydney Morning Herald**, Oct 14, 1989, John McDonald